

7/13

Ouvertüre zur Oper

Die Hochzeit des Figaro

Plzeňská  
filharmonie  
o.p.s. produkce  
nám. Míru 10, 320 70 PLZEŇ  
IČO 25224662, DIČ 138-25224662

Fagotto I/II

Wolfgang Amadeus Mozart, aus KV 492

**Presto**  
a 2  
*pp*

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f f f*

87 B 1

97 **Fag. I Solo** 3 *p p*

109

119 1 a 2 1 1 *f f f*

129 1 C 3 *f f f f*

Fagotto I/II

139 *pp*

145 *ff*

156 *p*

163 *f* *fp*

181 *fp* *f*

192 *f* *a 2*

203 *p* *Fag. I Solo*

216 *Solo*

233 *pp* *a 2* *cre*

246 *f* *scen* *do* *F*

256 *a 2*

265

275 *a 2* *a 2*

283 *1* *2* *3* *4* *5* *6*

# SCHEHERAZADE.

Suite symphonique.

Fagotto I.

I.

N. Rimsky-Korsakow. Op. 35.

Largo e maestoso.

ff *G.P.* *G.P.* pp p

14 Lento. Reclt.

Allegro non troppo.

mf p

Viol. Solo Cad.

pp *cre - scen - do poco a poco*

f **A 10**

p *cre - scen - do poco a poco*

p **B Tranquillo.**

*ppdim.* pp **C Solo.**

f **D**

ff **E**

ff **F**

ff **F 12**

# Fagotto I.

173 **G 8 II**

194

204

*house* *f* *ff* *K*

**Tranquillo.**  
L 10 M 8

*pp* *pp*

*ritacca*

## II.

**Lento. Recit.**  
3

**Andantino.**  
*dolce espressivo*

**Solo.**

*Viol. Solo Cnd. capriccioso, quasi recitando*

12

21

*meno* **A a tempo** 10

*rit. assai* *a tempo giusto* *pp*

39

*colla parte* **ten. B** *pp* *poco più mosso*

54

*colla parte* *p* *sp*

69

*a tempo, un poco più animato.* *f* *p* *sf* *f*

79

*più tranquillo* *p* *sf* *f* *p* *sf* *pp*

91

**8 D Allegro molto.** **Recit. Molto moderato.**

*rit.* *f* *sf dim.* *p*

# Fagotto I.

276 *p* *sf* *mf*

284 *f* *mf*

293 *mf* *cresc.* *p subito* **K:**

307 *p* *f*

## Recit. Moderato assai.

321 *lento* *Solo* *lunga* *p* *cresc.* *1 accel.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *poco rit.* *tempo*

325 *lento* *lunga* *p* *cresc.* *1 accel.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *poco rit.* *tempo*

327 *lento* *lunga* *p* *cresc.* *1 accel.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *rit. molto*

## M Tempo Allegro molto ed animato.

328 *Clar. I.* *Solo* *p*

343 *N* *Con moto.* *p* *f* *1* *2*

355 *f*

364 *f*

371 *p* *mf*

8/99

Pražská  
filharmonie  
op. 6. produkce  
nám. Míru 10, 320 70 PLZEŇ  
IČO 2494662, DIČ 158-25224662

OVERTURE  
to the opera

4  
Playing time 6 Min.

"THE BARTERED BRIDE"  
(Prodaná nevěsta)

Bedřich Smetana

BASSOON I

Vivacissimo.

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

A 2062

2

17

BASSOON I

Musical score for Bassoon I, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures marked with "Solo" and dynamic markings such as *p*, *ff*, *f*, and *p*. A large yellow bracket highlights a section of the score, and a yellow box labeled "C" is present near the bottom. The lyrics "do", "molto", "cre", and "scen" are visible below the staves.

Handwritten annotations include a yellow bracket and the number "17" at the top left, and a yellow box labeled "C" on the lower staves. A large yellow "L" shape is drawn on the right side of the score, spanning several staves. The word "Solo" appears above the first and fourth measures of the first staff. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The lyrics "do", "molto", "cre", and "scen" are written below the staves.

BASSOON I

musical score for Bassoon I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *pp*, *sf non legato*, and *cresc.*, along with articulation marks like accents and slurs. Some measures are highlighted in yellow.



7/19  
Plzeňská  
filharmonie  
s.r.l. p. obč. úřad  
Mlýnský náhon 18, 320 70 PLZEŇ  
IČO: 25004992, DIČ: CZ30-25224662

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OVERTURE  
to the opera

Playing time 6 Min.

“THE BARTERED BRIDE”  
(Prodaná nevěsta)

Bedřich Smetana

BASSOON II

Vivacissimo.

The musical score is written for Bassoon II in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *ff* and a tempo marking of *Vivacissimo.* The score consists of 19 measures. Measure 18 is marked with a circled '18' and measure 19 with a circled '19'. The score includes various dynamic markings such as *ff*, *sf*, *p*, *mp*, *pp*, *cresc.*, and *p più p*. There are also performance markings like accents ( $\text{>}$ ), slurs, and phrasing slurs. A section labeled 'A' is indicated in measure 12. The score includes cues for other instruments: 'Viol. I.' at measure 81 and 'Horn' at measure 82. The score ends with a double bar line in measure 19.



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# Symphonie Nr. 6

(Pathétique)

h-moll

**Plzeňská  
filharmonie**

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nám. Míru 10, 320 70 PLZEŇ  
IČO 25224662, DIČ 138-25224662

Fagott I

Peter Iljitsch Tschaikowsky op. 74  
herausgegeben von Martin Schmeling

## I

Adagio Solo

8

Kb. *pp* *p* *mp* *sf* *p* *pp*

8

*p* *mp* *sf* *p* *p* *mf*

Allegro non troppo

17

*riten.* *p* *mp* *sf* *p* *p* *mf*

F.I. Viola \*Fag. II

31

*pp* *p* *mp*

A 10 Vcl. 1 3 2 B

51

*mp* *mp*

60

*mp* *mp*

C 1

Un poco animando

65

*mp* *f* *ff*

\*Fag. II

Un poco più animato

71

*f*

D

\* Pos. III

rit. molto Adagio

77

*mf* *mp* *p* *pp*

3 1

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

*Allegretto vivo sempre scherzando.*

*f* *p subito* *f*  
*mp* *f* *mp* *f*  
*mf* *f*  
*ff*  
*Meno mosso*  
*ff*

# Symfonia č. 9.

*D. Šostakovič.*

*Cadenza*

*Largo.* *7* *2* *♩ = ♩* *♩ = ♩ sempre*  
*cons.* *f espress.* *p*  
*f* *mf* *dim.* *p* *cons.*  
*dirig.* *f* *p cresc.* *f*  
*morendo* *p*  
*Allegretto.* *♩ = 100*  
*solo* *mp* *p*

1. fag.  $\text{♩} = 126$

2. fag.

*Pianový koncert D dur. L. v. Beethoven.*

*Fag. 1. a 2.*

# Bolero

Basson I

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 1 2 Cl. I p

37 2 1 Solo mp

43 3

48 3

53 3

58 1 12 Pte. Cl.

75 4 mp Hb. d'am.

79